

Richard Dupont

Born 1968, New York, New York
Lives and works in New York, NY

Education

1991 Princeton University Departments of Visual Art and Art and Archeology, AB.

Selected Solo Exhibitions

- 2015 *Sobriquets*, Tracy Williams Ltd, New York, NY
- 2014 Queens Museum (Bulova), Queens, NY
Eduardo Secci Contemporary, Florence, Italy
- 2013 Tracy Williams, Ltd. New York, N.Y.
Carolina Nitsch Project Room, New York, NY
- 2011 Carolina Nitsch Project Room, New York, NY
MC Gallery , Seoul, Korea
Middlebury College Museum of Art, VT
- 2009 Independent Special Project for The Armory Show, New York, NY
- 2008 Lever House, New York, NY
Carolina Nitsch Project Room, New York, NY
Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY
- 2007 Tracy Williams, Ltd., New York, NY
- 2005 *Art Positions*, Solo Project, Art Basel Miami, Miami, FL
Tracy Williams, Ltd., New York, NY

Selected Group Exhibitions

- 2015 *Why Can't It Be Everlasting?*, Tracy Williams, Ltd., New York, NY
Beautiful Beast, The New York Academy of Art, New York, NY
Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, Minneapolis College of Art and Design, Minneapolis, MN

- 2014 *On the Blue Shore of Silence*, Tracy Williams, Ltd., New York, NY
VEILS, Underground Museum, Los Angeles, CA
Out of Hand: Materializing the Postdigital, Museum of Arts and Design (MAD), New York, NY
Procedural Portraiture, Carolina Nitsch Project Room, New York, NY
Going Around by Passing Through, Columbus Circle, New York, NY
- 2013 *Out of Hand (Materializing the Post-Digital)*, The Museum of Arts and Design, New York, NY
How you gonna get back to Jersey?, Planthouse, New York, NY
Amor Fati, Pioneer Works, Brooklyn, NY
Memory Theater 2013, Memorial Art Gallery, University of Rochester, Rochester, NY
Prints and Paper (prints and works on paper from the Richard Massey Collection), Curated by Peter Makebish. The Richard Massey Foundation for the Arts and Sciences, NY
- 2012 *Cerebral Spirits: Stalking the Self*, William Paterson University Art Museum, Wayne, NJ
Systemic. Carolina Nitsch Project Room, New York, NY
2x2: ESKFF, Mana Contemporary, Jersey City, NJ
- 2010 *Ways of Seeing: E.V Day, Richard Dupont and Alyson Shotz*, Carolina Nitsch Project Room, New York, NY
Size DOES Matter, The Flag Art Foundation, New York, NY
Ten Years: Carolina Nitsch Editions 2000-2010, Carolina Nitsch Project Room, New York, NY
- Comedy and Tragedy*, Marvelli Gallery, New York, NY
Why Were You Born? Charest Weinberg Gallery, Miami, FL
The Exquisite Corpse Drawing Project, Klemens Gasser & Tanja Grunert, Inc., New York, NY
- 2009 *Herd Thinner*, Charest Weinberg Gallery, Miami, FL
New Prints Spring 2009, International Print Center, New York, NY. Traveled to Columbia College, Chicago, IL
- 2008 *New Prints Autumn 2007*, International Print Center, New York, NY. Traveled to Columbia College, Chicago, IL
- 2006 *Six Degrees of Separation*, Stux Gallery, New York, New York, NY
- 2004 *Me, Myself and I*, Schmidt Center Gallery at FAU, Boca Raton, FL. (catalogue)
Cindy Bernard, Richard Dupont, Judy Ledgerwood, Tracy Williams, Ltd., New York, NY
- 2003 *Druid: Wood as Superconductor*, Space 101, Brooklyn, New York, NY
OnLine, Feigen Contemporary, New York, NY
The Burnt Orange Heresy, Space 101, Brooklyn, NY
- 2002 *Bootleg Identity*, Caren Golden Fine Art, New York, NY
Proper Villains, Untitled (Space), New Haven, CT (catalogue)
- 2001 *Colaboratory*, Gale Gates Gallery, New York, NY
Superimposition, (curated by David Hunt), Caren Golden Fine Art, New York, NY

Projects

2010 *Roy Newell, The Private Myth*, Carolina Nitsch Project Room, New York, NY

Selected Writings

- 2014 *Richard Dupont, Resin Heads*, Published by Carolina Nitsch
"Roy Newell: A recollection", in *Color and Time: Paintings by Roy Newell, 1956-2000*, January 2014, pp. 31-35.
- 2013 *Out of Hand: Materializing The Postdigital* Edited by Ronald T Labaco, Museum of Arts and Design (MAD), Published by Black Dog Publishing, New York, NY
Richard Dupont. BIOPIC. Modern Painters, April 2013
- 2010 *Roy Newell, The Private Myth*, Curated by Richard Dupont, Published by Carolina Nitsch, New York, NY
- 2009 *New Prints 2009/ Autumn*, essays by Richard Dupont, published by International Print Center, New York, NY

Bibliography

- 2015 Schwendener, Martha. "Review: Richard Dupont's 'Sobriquets,' the Human Form from Scan to 3-D," *The New York Times*, July 16, 2015.
Ebony, David. "David Ebony's Top Ten New York Gallery Shows for June," *Artnet*, June 26, 2015
"Richard Dupont at Tracy Williams Ltd., through Jul. 10," *Art in America*, June 18, 2015.
Openshaw, Jonathan. *Postdigital Artisans. Craftsmanship with a New Aesthetic in Fashion, Art, Design and Architecture*, Frame Publishers, 2015.
Shaheen, Stephen. "Sculptors on Sculpture: Part One", *Blouin Artinfo*, March 5, 2015.
B.K., Ana. "Art los Angeles Contemporary 2015 opens!", *Widewalls*, January 29, 2015.
- 2014 "Art & Technology: Richard Dupont. Questions on human existence through 3D printing", *Hunday*, November 2014.
Romano, Paolo, "Richard Dupont at Secci", *InsideArt*, September 9, 2014.
Rudick, Clarke. "In the Studio With Richard Dupont" *Opening Ceremony* May, 2014.
"Richard Dupont at Out of Hand", *Quote the Future*, May 15 2014.
Stokes Sims, Lowery. "Crafting Out of Hand" *The Brooklyn Rail*, April 2014.
Lopate, Leonard. "Out of Hand" at the Museum of Arts and Design The Leonard Lopate Show, *WNYC*, February 12, 2014.
Benson, Louise. "Old becomes new, analogue meets digital, and 2D and 3D blend together in artist Richard Dupont's work" *Luxury in Progress*, January 16, 2014.
- 2013 Budick, Ariella. "Out of Hand, Museum of Arts and Design, New York- review", in *Financial Times*, December 31, 2013.
Stinson, Liz. "15 Amazing Designs That Were Impossible to Make 15 Years Ago." *Wired*, November 5, 2013.
Putnam, Caurie. "New MAG exhibit is an artful time machine." *Democratic and Chronicle*, October 26, 2013.
Sheets, Hilarie M. "Artists Take up Digital Tools." *The New York Times*, October 25, 2013.
Jones, Justin. "The World's Most Tech-Savvy Art." *The Daily Beast*. October 24, 2013.

- Rosenburg, Karen. "Excursions in a Digitally Fabricated Landscape," *The New York Times*, October 24, 2013.
- Morais, Betsy. "A Mad, Mad Science Fair," *The New Yorker*, October 22, 2013.
- Strasnick, Stephanie. "Brancusi & Brain Waves: 3-D Printing Goes to the Museum," *ARTNews*, October 7 2013.
- Cooper, Ashton. "The Museum of Arts and Design Plans Two Giant Public Sculptures for Columbus Circle," *Blouin Artinfo*, September 27, 2013.
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- Creahan, D. "Red Hook, New York- 'Amor Fati' Group Show at Pioneer Works Through September 29th, 2013." *Art Observed*. September 12, 2013.
- Rapaport, Brooke Kamin. "Unmasked- Richard Dupont," *International Sculpture Center Blog*, July 31, 2013.
- "First In-Depth Exhibition Exploring Digital Fabrication in Contemporary Art, Architecture and Design," *MAD Museum*, May 2013.
- "Richard Dupont: The Story behind an artwork, in the artist's own words," *Modern Painters*, April 2013.
- 2012 Jung, il-joo. "Richard Dupont," *Public Art (Korea)*, January 2012.
- Braithwaite, Hunter "Surveiling The Relics," *World Sculpture News*, Winter 2012.
- Yablonsky, Linda. "Close Encounters," *ArtNet Magazine*, May 2012.
- Thome, James. "Systemic: Seven Artists Tackle Organizational and Cultural Systems," *Cool Hunting*, July, 2012.
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- 2011 Woodward, Christian. "College Art Museum a Treasure to Community," *Addison County Independent*, December 2011.
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- 2007 Finch, Charlie. "Duped," *www.artnet.com*, November 16, 2007.
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- 2003 Pollack, Barbara. "OnLine," *ARTnews*, September 2003.
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Selected Museum and Public Collections

The Museum of Modern Art, New York

The Whitney Museum of American Art, New York

Museum of Fine Arts Boston

The New York Public Library Print Collection

The Cleveland Museum of Art

The Brooklyn Museum

The Yale University Art Gallery

The Hammer Museum

The San Francisco Museum of Modern Art

The Tang Museum

The Neuberger Museum of Art

The Pennsylvania Academy of the Fine Arts

The Williams College Museum of Art

The Vera List Center, New School

The Chazen Museum of Art, University of Wisconsin

The Richmond Center for Visual Arts

The Pickler Art Gallery, Colgate University

The RISD Museum of Art

The Art, Design and Architecture Museum, University of California, Santa Barbara

The University of California, Berkeley Art Museum and Pacific Film Archive

The University Museum of Contemporary Art, University of Massachusetts, Amherst

The Frances Lehman Loeb Art Center

The Zimmerli Art Museum, Rutgers University

The Mills College Art Museum

The Middlebury College Museum of Art

The Estee Lauder Collection

The Lever House Art Collection

The Richard Massey Foundation Collection

The Flag Art Foundation Collection

JP Morgan Chase Art Collection

The Progressive Collection

The Sprint Collection

The Skaaden Arps Collection

Kunst en Complex Foundation, Rotterdam